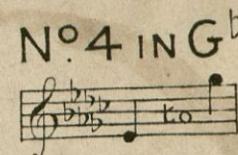
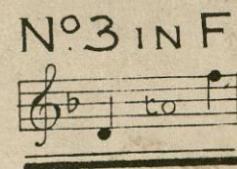
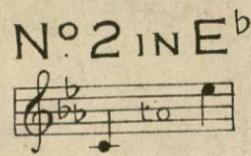
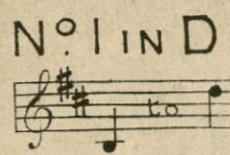


R Steadman



310

To Mrs E.P.Balmain.

SUNG BY
MADAME ADA CROSSLEY.

SUNG BY
MR IVOR FOSTER.

Now Sleeps the Crimson Petal

Song

THE WORDS BY

TENNYSON

The Music by

ROGER QUILTER.

(OPUS 3, No 2)

PRICE 2/- NET

Roger Quilter

BOOSEY & C

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NOW SLEEPS THE CRIMSON PETAL.

Now sleeps the crimson petal, now the white;
Nor waves the cypress in the palace walk;
Nor winks the gold fin in the porphyry font:
The fire-fly wakens: waken thou with me.

Now folds the lily all her sweetness up,
And slips into the bosom of the lake:
So fold thyself, my dearest, thou, and slip
Into my bosom and be lost in me.

TENNYSON.

Now sleeps the Crimson Petal.

Words by
TENNYSON.

Music by
ROGER QUILTER.
Op. 3, No. 2.

Moderato quasi Andantino. ($\text{♩} = 60$) (tempo rubato)

VOICE.

PIANO.

espressive

mf

p

Now sleeps the crimson petal, now the white;—

Nor waves the cy-press in the pa-lace walk;—

Nor winks the gold fin in the porph'ry font: The

fire - fly wa - kens: wa - ken thou with

me.

con passione

Now folds the lily all her sweet - ness up,

And slips in - to the bo - som of the lake:

So fold thy - self, my dear - est, thou, and slip,

pp ad lib. slip In - to my bo - som and be lost, be

lost in me.

morendo

Boosey & CO'S New and Popular Songs.

PRICE 2/- EACH NET.

Sung by Miss LILY FAIRNEY.

IF YOU WERE HERE.

Words by FRED. E. WEATHERLY.

KEYS:- B_b(B_b to D), C, D_b, E_b & F.

Moderato.



If you were here be-side me, This night, this night of June, A-

1st Verse
If you were here beside me,
This night, this night of June,
Among the sleeping roses,
Beneath the dreaming moon.

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Music by W. H. SQUIRE.

Sung by MR IVOR FOSTER.

DEVONSHIRE CREAM AND CIDER.

Words by THEODORE CURZON.

KEYS:- C(G to D), D & E_b.

Moderato.
Music by WILFRID SANDERSON.



At Brixham, which is Devon way, A - nest-ling to the sea, You'll

1st Verse
At Brixham, which is Devon way,
A - nestling to the sea,
You'll see a fisherman old and gnarld
Who knew Dan Peggotty;
Old Silas Oak is what he's called.
And when the belis are ringing -
When the red boats all draw in their nets -
You'll hear old Silas singing:

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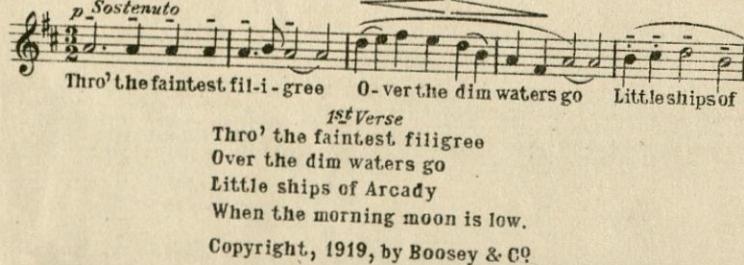
Sung by Miss ASTRA DESMOND.

THE SHIPS OF ARCADY.

Words by F. LEDWIDGE.

KEYS:- B_b(B_b to E_b) & D.

Music by MICHAEL HEAD.



p Sostenuto
Thro' the faintest fil-i-gree O-ver the dim waters go Little ships of
1st Verse
Thro' the faintest filigree
Over the dim waters go
Little ships of Arcady
When the morning moon is low.

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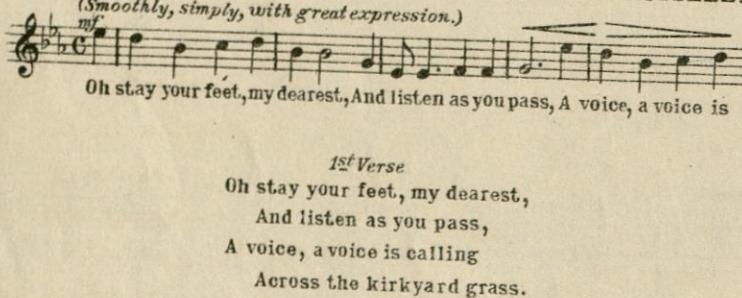
Sung by MR HERBERT CAVE.

AS YOU PASS BY.

Words by FRED. E. WEATHERLY.

KEYS:- C(C to E), D & E_b.

Music by KENNEDY RUSSELL.



(Smoothly, simply, with great expression.)
Oh stay your feet, my dearest, And listen as you pass, A voice, a voice is
1st Verse
Oh stay your feet, my dearest,
And listen as you pass,
A voice, a voice is calling
Across the kirkyard grass.

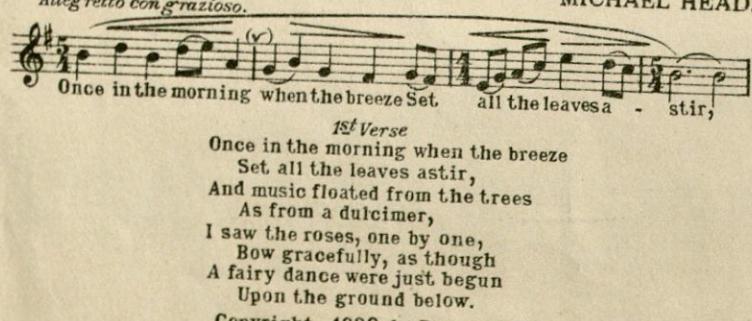
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Sung by Miss WINIFRED LAWSON.

THE FAIRIES' DANCE.

Words by FRANK SHERMAN.
Allegretto con grazioso.

Music by MICHAEL HEAD.



Once in the morning when the breeze Set all the leaves a - stir,
1st Verse
Once in the morning when the breeze
Set all the leaves astir,
And music floated from the trees
As from a dulcimer,
I saw the roses, one by one,
Bow gracefully, as though
A fairy dance were just begun
Upon the ground below.

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9, East Seventeenth Street, New York; and 384, Yonge Street, Toronto.

Sung by Mr IVOR FOSTER.

DEVONSHIRE CREAM AND CIDER.

Words by THEODORE CURZON.

KEYS:- C(G to D), D & E_b.

Moderato.
Music by WILFRID SANDERSON.



At Brixham, which is Devon way, A - nest-ling to the sea, You'll

1st Verse
At Brixham, which is Devon way,
A - nestling to the sea,
You'll see a fisherman old and gnarld
Who knew Dan Peggotty;
Old Silas Oak is what he's called.
And when the belis are ringing -
When the red boats all draw in their nets -
You'll hear old Silas singing:

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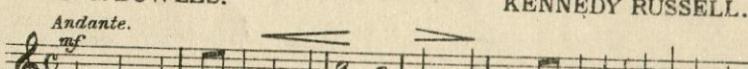
Sung by Miss PHYLLIS LETT.

FOR EVERY DAY.

Words by FRED. G. BOWLES.

KEYS:- C(G to D), D, E_b & F.

Andante.
Music by KENNEDY RUSSELL.



O, teach me how to live, And how to pray, And how to give a little joy, For
1st Verse

O, teach me how to live,
And how to pray,
And how to give a little joy,
For ev'ry day.

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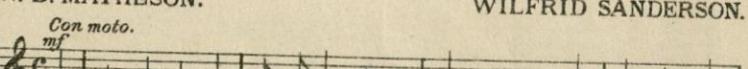
Sung by Mr HARRY DEARTH.

AN ANCIENT MARINER.

Words by W. D. MATHESON.

KEYS:- B_b(F to D) & C.

Con moto.
Music by WILFRID SANDERSON.



He was an ancient mar-in-er, And his air was quite sea-breezy, He
1st Verse

He was an ancient mariner,
And his air was quite sea-breezy,
He sang "yo ho! the winds do blow,"
In a voice that sounded wheezy:
"Oh mariner to sea you've been
So your yarns I pray you tell them,
And all about the sights you've seen
As you stood beside the hel-em."

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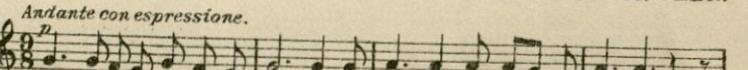
Sung by Miss CARRIE TUBB.

TWILIGHT.

Words by SARA TEASDALE.

KEYS:- C(E to E) & E.

Andante con espressione.
Music by KATHERINE A. GLEN.



Dream-i-ly ov-er-the roofs The cold spring rain is fall-ing

1st Verse
Dreamily over the roofs
The cold spring rain is falling;
Out in the lonely tree,
A bird is calling, calling.

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LITTLE HUT BY THE BANIAN TREE, D, E ⁷ , F	C ⁷ to E	Mr. Herbert Cave	FAIRY WENT A-MARKETING, F, G, A	B ⁷ to C	Mdme. Clara Butt	DON'T HURRY, D, E ⁷ , F	B to F ⁷	Miss Flora Woodman
ROSES, A ⁷ , B ⁷ , C, D ⁷ ..	D ⁷ to E ⁷	Mr. John Harrison	DOUGLAS GRANT	C to E	Mr. Harry Dearth & Mr. Topliss Green	EASTER FLOWERS, A ⁷ , B ⁷ , D ⁷ ..	B ⁷ to E ⁷	Mr. Ivor Foster
THORA, D, E ⁷ , F, G ..	A to D	Mr. Ivor Foster	LITTLE FRENCH BABY, D	A to E	All Sopranos and Contraltos	BREAK-O'DAY, B ⁷ , C, D	C to F	Miss Carris Tubb
NIRVANA, B ⁷ , C, D, E ⁷ ..	C to E ⁷	Mr. John McCormack	A. E. GRIMSHAW	A to E	All Voices	THE GLORY OF THE SEA, B ⁷ , C, D	F to E ⁷	Miss Phyllis Lett
THE HOLY CITY, A ⁷ , B ⁷ , C, D ⁷ ..	C to E ⁷	Mr. Edward Lloyd	THE SONGS MY MOTHER SANG, D, F	G to D	Mr. Plunket Greene	ONE MORNING VERY EARLY, E ⁷ , F, G	B ⁷ to E ⁷	Miss Flora Woodman
MONA, C, D, E ⁷ , F, G ..	C to E ⁷	Mr. Edward Lloyd	BATTISON HAYNES	C to D	All Voices	CAPTAIN MAC, C, D ..	G to E	Mr. Harry Dearth
STAR OF BETHLEHEM, E ⁷ , F, G, A ⁷ ..	B ⁷ to E ⁷	Mr. Edward Lloyd	OFF TO PHILADELPHIA, C, D ..	B ⁷ to E ⁷	Mdme. Clara Butt	FRIEND O' MINE, F, G, A ⁷ , B ⁷ , C	B ⁷ to C	Mr. Norman Williams
THEY ALL LOVE JACK, D, E ⁷ , F ..	A to D	All Baritones	KATHLEEN HERON-MAXWELL	A to E	All Voices	HILLS OF DONEGAL, A, B ⁷ , C ..	A to E	Miss Lucy Nuttall
THE LITTLE HERO, B ⁷ , C, D ..	B ⁷ to D	All Baritones	KEEP ON HOPIN', C, E ⁷ , F ..	C to D	Mr. Plunket Greene	UP FROM SOMERSET, B ⁷ , C, D ..	A ⁷ to C	Mr. Ivor Foster
THE MIDSHIPMATE, B ⁷ , C, D ..	B ⁷ to D	All Baritones	MICHAEL HEAD	B ⁷ to E ⁷	SPRING'S AWAKENING, F, G, A ⁷ , B ⁷ ..	B ⁷ to F	All Voices	
NANCY LEE, C, D, E ⁷ ..	G to D	All Baritones	SHIPS OF ARCADE, B ⁷ ..	B ⁷ to E ⁷	SHIPMATES O' MINE, F, G, A ..	G to D	Mr. Norman Williams	
FRANCES ALLITSEN			HERBERT HUGHES	B ⁷ to E ⁷	BEYOND THE DAWN, B ⁷ , C, D ⁷ , E ⁷ ..	A to E ⁷	Miss Lucy Nuttall	
THERE'S A LAND, D, E ⁷ , F, G ..	A to D	Mdme. Clara Butt	I KNOW MY LOVE, E ⁷ , F ..	B ⁷ to E ⁷	VALLEY OF LAUGHTER, E ⁷ , F, G ..	C to F	Miss Carrie Tubb	
BREAK, DIVINER LIGHT, Duet, E ⁷ and F ..		(Mdme. Clara Butt & Mr. K. Runford)	IRISH COUNTRY SONGS, 2 Vols. (5/- each)	B ⁷ to E ⁷	MY DEAR SOUL, A ⁷ , B ⁷ , C ..	A ⁷ to E ⁷	Mdme. Clara Butt	
LORD IS MY LIGHT, B ⁷ , C, E ⁷ ..	A to E ⁷	Mdme. Clara Butt	COMPANY SERGEANT-MAJOR, B ⁷ , C, D ..	B ⁷ to D	Mr. Ivor Foster			
A SONG OF THANKSGIVING, C, E ⁷ , F, G ..	A to C ⁷	Mdme. Clara Butt	LIZA LEHMANN	C to C	MISS LOUISE DALE	THE VOTAGERS, Duet, E ⁷ , F, G ..	Baritones	
AUGUSTUS BARRATT			IF I BUILT A WORLD FOR YOU, C, E ⁷ , F ..	C to F	MISS LOUISE DALE	A CORNISH HAUL (5 songs) 5/6 ..	Miss Astra Desmond	
MY SHIPS, C, D ..	B ⁷ to F	Mdme. Clara Butt	THE CUCKOO, C, D ..	C to F	MISS LOUISE DALE	SOMEDAY AT LAST, A, B ⁷ , C, D ..	B to E	
ROBERT BATTEN			LAURA G. LEMON	A ⁷ to D ⁷	Mdme. Clara Butt	LONGEHOPE, C, D ⁷ ..	C to E	
APRIL MORN, B ⁷ , C, D ..	B ⁷ to B ⁷	Miss Evan. Florence	MY AIN FOLK, D ⁷ , E ⁷ , F, G ..	C ⁷ to D ⁷	COMPANY SERGEANT-MAJOR, B ⁷ , C, D ..	COMPANY SERGEANT-MAJOR, B ⁷ , C, D ..	Mr. Harry Dearth	
PEACE AND REST, A ⁷ , B ⁷ , C, D ⁷ ..	B ⁷ to E ⁷	Mdme. Clara Butt	FRANCO LEONI!	G to C	Mdme. Clara Butt	HOME-ALONG, G, A ⁷ , A ..	A to E	
A. H. BEHREND			LEAVES & THE WIND, C, E ⁷ , F, G ..	G to E	MISS LOUISE DALE	NIGHTINGALE OF JUNE, D, E ⁷ , E ..	Miss Lucy Nuttall	
CROWNING THE BAR, D, E, F ..	A to D	Contraltos	S. LIDDLE	G to E	MISS LOUISE DALE	DEVONSHIRE CREAM AND CIDER, C, D, E ..	C to G	
THE GIFT, C, E ⁷ , F ..	B ⁷ to C	Contraltos	ABIDE WITH ME, C, D ⁷ , E ⁷ , E, F ..	D to D	Mr. John McCormack	G to D	Mr. Ivor Foster	
DADDY, F, G, A ⁷ ..	C to D	Contraltos	A FAREWELL, G, A ⁷ , B ⁷ , C, D ⁷ ..	C to F	MISS LOUISE DALE	WHERE THE GREAT SHIPS RIDE, A ⁷ , A, B ⁷ ..	Ab to E	
FREDK. BEVAN			HOW LOVELY ARE THY DWELLINGS, C, D ⁷ , E ⁷ ..	C to F	MISS LOUISE DALE	ROSE OF PERFECT LOVE, D ⁷ , E ⁷ , F ..	Mr. Herbert Cave	
FLIGHT OF AGES, G, A ⁷ , B ⁷ , C ..	B ⁷ to D	All voices	D. MACMURROUGH	C to E ⁷	MISS LOUISE DALE	THE LITTLE BROWN OWL, C, D, E ..	Miss Flora Woodman	
J. BLUMENTHAL			MACUNISHA, F, A ⁷ , B ⁷ ..	C to E ⁷	MR. JOHN McCORMACK	ARTHUR SOMERVELL	Mr. Plunket Greene	
SUNSHINE AND RAIN, F, G, A ..	A to D	Mdme. Ada Crossley	E. J. MARGETSON	C to E ⁷	MISS LOUISE DALE	SONGS from Teunisson's "Maud" (7/-)		
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THE FAIRY PIPERS, F, G, A, B ⁷ , C ..	B ⁷ to C	Mdme. Clara Butt	CHARLES MARSHALL	D to E	MR. JOHN McCORMACK	WHEN YOU COME HOME, D, E ⁷ , F, G ..	A to D	
FERRY, AHoy, D, E ⁷ , F, G ..	D to E	Miss Flora Woodman	I HEAR YOU CALLING, G, A ⁷ , B ⁷ , C ..	A to D ⁷	MISS LOUISE DALE	IN AN OLD FASHIONED TOWN, C, D, E ⁷ , F, G ..	Mr. Ivor Foster	
HAREBELLS, D, E ⁷ , F ..	C to E ⁷	{ Mdme. Clara Butt & Miss Phyllis Lett	THE PEARL CROSS, D, E ⁷ , F, G ..	C ⁷ to E	MR. JOHN McCORMACK	THE WATCHMAN, C, D, E ..	Mr. Norman Williams	
FAIRIES HAVE NEVER A PENNY, C, E ⁷ ..	C to D	Mdme. Clara Butt	DEAR LOVE, REMEMBER ME, G, A ⁷ , B ⁷ , C ..	C ⁷ to E	MR. JOHN McCORMACK & Mr. Philip Ritte	IF I MIGHT COME TO YOU, F, G, A ⁷ , B ⁷ , C ..	Mr. Ivor Foster	
C. WAKEFIELD CADMAN			WHEN SHADOWS GATHER, B ⁷ , C, D, E ..	B ⁷ to E ⁷	MR. JOHN McCORMACK	SERGEANT OF THE LINE, F, G, A ..	Mr. Harry Dearth	
AT DAWNING, E, G ⁷ , A ⁷ , A ..	B to D ⁷	Mr. John McCormack	THE GATES OF SLEEP, D, E ⁷ , F, G ..	C to E	MR. JOHN McCORMACK	MOUNTAIN LOVERS, B ⁷ , C, E ⁷ , F ..	Mr. John McCormack	
I HEAR A THRUSH AT EYE, E ⁷ , F, A ⁷ ..	B ⁷ to E ⁷	Mr. John McCormack	JOHN W. METCALF	B ⁷ to C	MISS LOUISE DALE	LIKE STARS ABOVE, A, B ⁷ , C, D ..	All Tenors	
FROM THE LAND OF THE SKY BLUE WATER, G ⁷ , G, B ⁷ ..	D ⁷ to D ⁷	Mr. John McCormack	ABSENT, E ⁷ , F, G, A ⁷ , B ⁷ ..	B ⁷ to C	MR. JOHN McCORMACK & Mr. Ivor Foster	MY PRAYER, C, D, E ⁷ , F, G, ..	Miss Lily Fairney	
LEWIS CAREY			FRANK L. MOIR	A to C	MISS LOUISE DALE	ROAD THAT LEADS TO YOU, F, G, A ⁷ , B ⁷ ..	C to C	Miss Lily Fairney
BREAK, BREAK, BREAK! F, G, B ⁷ ..	A ⁷ to E ⁷	Mdme. Clara Butt	DOWN THE VALE, C, D ⁷ , E ⁷ , F, G ..	A to C	MISS LOUISE DALE	MISS LOUISE DALE	Mr. Plunket Greene	
GOD IS OUR REFUGE, D, F ..	A to E ⁷	Miss Phyllis Lett	DOWN THE VALE, Duet, F, G ..	B ⁷ to E	MISS LOUISE DALE	MISS LOUISE DALE		
NEARER, MY GOD, TO THEE, F, G, A ⁷ ..	C to F	Mdme. Ada Crossley	ONLY ONCE MORE, D, E ⁷ , F, G ..	B ⁷ to E	MISS LOUISE DALE	MISS LOUISE DALE		
ERIC COATES			J. L. MOLLOY	A to D	MR. IVOR FOSTER	JOHN W. METCALF		
A DINDER COURTSHP, B ⁷ , C, D ..	B ⁷ to D	Mr. Harry Dearth	THE CARNIVAL, B ⁷ , C, D ⁷ , E ⁷ ..	A to D	MISS LOUISE DALE	JOHN W. METCALF		
STONECRACKER JOHN, D, E ⁷ ..	A to D	Mr. Harry Dearth	LOVE'S OLD SWEET SONG, E ⁷ , F, G ..	A to C	MISS LOUISE DALE	JOHN W. METCALF		
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S. COLE RIDGE-TAYLOR			SYLVIA MORTLAKE	C to D	MR. IVOR FOSTER	JOHN W. METCALF		
BIG LADY MOON, D ⁷ , E ⁷ , F ..	A ⁷ to E ⁷	Miss Phyllis Lett	JOHN OF DEVON, C, D ..	C to D	MISS LOUISE DALE	JOHN W. METCALF		
FIVE FAIRY BALLADS (5/6) ..	Low & High		ALICIA A. NEEDHAM	B ⁷ to D	MISS LOUISE DALE	JOHN W. METCALF		
F. M. COWEN			HUSHEEN, B ⁷ , C, D ..	B ⁷ to E ⁷	MISS LOUISE DALE	JOHN W. METCALF		
BORDER BALLAD, A, B, D ..	C to E	Mr. Ivor Foster	FAIRY'S LULLABY, E ⁷ , F, G, A ⁷ ..	B ⁷ to E ⁷	MISS LOUISE DALE	JOHN W. METCALF		
THE SWALLOWS, F, G, A ..	C to F	Miss Evan. Florence	AILSA MINE, C, D, E, F ..	C to D	MR. IVOR FOSTER	JOHN W. METCALF		
PROMISE OF LIFE, C, D, E ⁷ , F ..	A to C	Mdme. Clara Butt	IN SPRINGTIME, F, G, A ..	C to F	MISS LOUISE DALE	JOHN W. METCALF		
THE BETTER LAND, A ⁷ , A, C ..	A ⁷ to E ⁷	Mdme. Clara Butt	IN SPRINGTIME, Duet, G, A ..	C to F	MISS LOUISE DALE	JOHN W. METCALF		
HAROLD CRAXTON			IVOR NOVELLO	A to E	MISS LOUISE DALE	JOHN W. METCALF		
TIMOTHY, F, A ..	C to C	Mr. Harry Dearth	LITTLE DAMOZEL, D, E ⁷ , F, G ..	D to E ⁷	MISS LOUISE DALE	JOHN W. METCALF		
MAVIS, F, G, A ⁷ ..	C to F	Mr. John McCormack	HERBERT OLIVER	Low and high voices	MISS LOUISE DALE	JOHN W. METCALF		
SORROW NO MORE, E ⁷ , F, G ..	D to E ⁷	Mdme. Clara Butt	SONGS OF A VIVANDIERE (4/-)	B ⁷ to F	MISS LOUISE DALE	JOHN W. METCALF		
UNDER THE STARS, D, E ⁷ , F, G ..	D to E	Mr. Herbert Cave	ON THE MARCH, B ⁷ , C, D, E ⁷ ..	B ⁷ to F	MISS LOUISE DALE	JOHN W. METCALF		
C. ALISON-CROMPTON			C. HUBERT H. PARRY	A to E	MISS LOUISE DALE	JOHN W. METCALF		
AUTUMN, C, D ⁷ , E ⁷ ..	A to E	{ Miss Carrie Tubb & Mr. Gervase Elwes & Miss A. Desmond	HYMN FOR AVIATORS, E ⁷ , F, G ..	D to E ⁷	MISS LOUISE DALE	JOHN W. METCALF		
J. AIRLIE DIX			C. PINSENT	Mr. John Coates	MISS LOUISE DALE	JOHN W. METCALF		
A JOLLY OLD CAVALIER, B ⁷ , C, E ⁷ ..	G to D	Mr. Charles Knowles	THE LAST WATCH, D, F, G ..	D to E	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
THE TRUMPETER, F, G, A, C ..	A to C	Mr. Ivor Foster	PRINCE PONIATOWSKI	C to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
FRANCIS DOREL			YEOMAN'S WEDDING, G, A, B ⁷ ..	C to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
GARDEN OF YOUR HEART, F, A ⁷ , B ⁷ ..	B to D	Mr. Topliss Green	ROGER QUILTER	C to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
WHEN MY SHIPS, F, G, A ⁷ , B ⁷ ..	A to D	All Voices	THEE SHAKESPEARE SONGS	C to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
EDWARD ELGAR			(3/6)	C to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
IN THE DAWN, C, E ⁷ , E ..	C to E	Mr. John Coates	To JULIA (Six Lyrics) (5/6)	C to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
LAND OF HOPE & GLORY, B ⁷ , C, D ..	B ⁷ to E ⁷	Mdme. Clara Butt	SEVEN ELIZABETHAN LYRICS (5/6)	C to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
THE PIPES OF PAN, G, A, B ..	B ⁷ to D	Mr. Ivor Foster	SONGS OF SORROW (5/6)	C to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
WHERE COBALS LIE, (No. 1) D & B min., & (No. 2) F & D min. ..	A ⁷ to D ⁷	Mdme. Clara Butt	NOW SLEEPS THE CRIMSON PETAL, D, E ⁷ , F, G, A ⁷ ..	B ⁷ to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
IN HAVEN, C, E ⁷ ..	C to C	Mdme. Clara Butt	JUNE, D, F ..	B ⁷ to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
SABBATH MORNING AT SEA, B ⁷ , C ..	A to F	Mdme. Clara Butt	KENNEDY RUSSELL	B ⁷ to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
ARTHUR FOOTE			AS YOU PASS BY, B ⁷ , C, D, E ⁷ ..	B ⁷ to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
IRISH FOLK SONG, E, F, G ..	B to E	Miss Louise Dale	A LITTLE PRAYER FOR ME, F, G, A ⁷ , B ⁷ ..	C to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
A. SCOTT GATTY			AS ONCE OF OLD, A, C, D ⁷ ..	C to E	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
ROTSEYAY BAT ..	D to E ⁷	{ Baritone Solos with Chorus	FOR EVERY DAY, C, D, E ⁷ , F ..	C to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
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EDWARD GERMAN			WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G ..	F ⁷ to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
GLORIOUS DEVON, C, D, F ..	B to D	Mr. Ivor Foster	BLOW, BLOW, B, C, D ..	F ⁷ to D	MR. IVOR FOSTER	JOAN TREVALSA	Mr. Plunket Greene	
LOVE, THE PEDDLAR, C, D, E ⁷ , F ..	B to D	Mdme. Ada Crossley	LOW AND HIGH VOICES					
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